

FORM C - DEGREE/PROGRAM CHANGE

CIP CODE

Date: 6/10/08

RECEIVED

JUN 25 2008

Mary Lawton Bibeau

(Name of individual initiating curricular change form)

Assigned by Associate Provost for Academic Affairs

Academic Advisor, 277-1803

(Title, position, telephone number)

OCT 21 2008

cjadvice@unm.edu

(Email address)

RECORDS OFFICE

- ROUTING (All Four Collated Sets)
1. Department Chairperson
  2. College Curriculum Committee
  3. College or School Faculty (if necessary)
  4. College or School Dean/Dean of Instruction
  5. Office of the Registrar—Catalog
  6. Director of relevant Library
  7. FS Graduate Committee (graduate courses)
  8. FS Undergraduate Committee (undergraduate courses)
  9. FS Curriculum Committee
  10. Assoc. Provost for Academic Affairs
  11. Faculty Senate
  12. Board of Regents (new degree only)

Communication & Journalism

(Department/Division/Program/Branch)

\* Plan for curricular process to take at least 12 months.

Mark Appropriate Program:

This form is for Journalism-Digital Field Broadcast

Undergraduate Degree Program

Name of New or Existing Program

Graduate Degree Program

(For existing degree only)

This program is or would be located in current undergraduate/graduate catalog

on page(s) 167

Mark appropriate category:

	NEW	REVISION OF	DELETION	NAME CHANGE
Degree <u>BA</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Type	<input type="checkbox"/> Undergraduate degree only			
Major	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Minor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Concentration	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Certificate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Emphasis	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Department	<input type="checkbox"/>	NA	<input type="checkbox"/>	<input type="checkbox"/>
Subject Code	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Give exact title and requirements as they should appear in the catalog. See current catalog for format within the respective college (attach additional sheets if necessary). Identify in bracket form what is being changed.

See attached for concentration in Digital Field Broadcast.

Reason(s) for Request (attach additional sheets if necessary).

We would like to be part of the new interdisciplinary IFDM program. This would augment our mass media program and create an interdisciplinary connection with Fine Arts. Students often like to take a combination of classes from us and Fine Arts. It would not change our major requirements.

Attach statements to address Budgetary and Faculty Load Implications and Long-range planning.

Does this change affect in a significant way, any other departmental programs/branch campuses? Yes  No

If yes, have you resolved these issues with department/branch involved? \_\_\_\_\_ (attach statement)

Proposed Effective Term: Fall 2008

Required Signatures:

Department Chair	<i>[Signature]</i>	Date	6/12/08
College Curriculum Committee	<i>[Signature]</i>	Date	6/25/08
College or School Faculty (if necessary)		Date	
College or School Dean/Dean of Instruction	<i>[Signature]</i>	Date	6/25/08
Office of the Registrar—Catalog	<i>[Signature]</i>	Date	10/22/08
Director of relevant Library		Date	
FS Graduate Committee (graduate courses)		Date	
FS Undergraduate Committee (undergraduate courses)		Date	
FS Curriculum Committee	<i>[Signature]</i>	Date	12-5-08
Assoc. Provost for Academic Affairs		Date	
Faculty Senate		Date	
Board of Regents		Date	

Entered Banner

Entered Catalog

For Registrar's Office ONLY:

Copies Mailed

The department of Communication & Journalism in collaboration with Fine Arts wants to add a new concentration in Digital Field Broadcast to our major in Journalism. The digital field broadcast concentration would be a combination of journalism courses and the IDFM courses.

In addition to completion of the required courses in the broadcast journalism concentration, the student would be required to complete the 32 hour core in IFDM. The department would only require 75 hours outside of the unit for the student. No additional minor would be required for these students.

There would be no long-range implications with this new concentration. All of the broadcast journalism classes are already being offered. Therefore, there should be no impact on library, faculty, or budget resources.

**Bachelor of Arts in Journalism  
Digital Field Broadcast**

**Requirements for Major (27 hrs)**

- CJ 171L Writing for Media (3)
- CJ 268 Media Theories (3)
- CJ 269 Multimedia and Visual Communication (3)
- CJ 465 Mass Communication Ethics (3)
- CJ 468 Mass Media Law and Regulation (3)
  
- CJ 267 Writing for Broadcast Journalism (3)
- CJ 360 Broadcast News I (3)
- CJ 362 Station Operations (3)
- CJ 460 Broadcast News II (3)

**IFDM Core (32 hrs)**

- IFDM 105 Inter and New Media Studies (3)
- CS 152L Computer Programming Fundamentals (3)
- IFDM 205 Studio I: Activating Digital Space (3)
- IFDM 210 Introduction to Modeling and Postproduction (3)
- IFDM 300 Critical Intermediations (3)
- IFDM 310 Studio II: Writing Digital Narrative (3)
- IFDM 400 Ethics, Science & Technology (3)
- IFDM 450 Capstone I (4)
- IFDM 410 The Business and Law of Film and New Media (3)
- IFDM 451 Capstone II (4)

**59 Credits required for major**

**NO MINOR REQUIRED**

**Bachelor of Arts in Journalism  
Digital Field Broadcast Concentration  
Sample Schedule**

7/17/2008

**Freshman Fall**

Engl 101	3
Lang	3
Stat 145	3
Humanities	3
IFDM 105	3
	<hr/>
	15

**Freshman Spring**

Engl 102	3
Social/Behavioral	3
Math or Lang	3
Math or Elective	3
CS 152L	3
Science	3
	<hr/>
	18

33

**Sophomore Fall**

CJ 171L	3
CJ 268	3
IFDM 205	3
Math or Lang	3
Science/lab	4
	<hr/>
	16

**Sophomore Spring**

CJ 267	3
CJ 269	3
IFDM 210	3
Math or Lang	3
Science	3
Humanities	3
	<hr/>
	18

34

**Junior Fall**

CJ 360	3
CJ 362	3
IFDM 300	3
Social/Behavioral	3
Elective UD	3
	<hr/>
	15

**Junior Spring**

CJ 460	3
CJ 465	3
IFDM 310	3
Social/Behavioral	3
Humanities	3
	<hr/>
	15

30

**Senior Fall**

IFDM 400	3
IFDM 450	4
CJ 468	3
Elective UD	3
Phil 156	3
	<hr/>
	16

**Senior Spring**

IFDM 410	3
IFDM 451	4
Elective	3
Social/ Behavioral	3
Elective UD	2
	<hr/>
	15

31

---

---

128

## **Journalism Major**

To earn a degree in Journalism, students must complete 36 hours of course work, 27 hours in required course and 9 hours in electives. All Journalism majors must complete the following core requirements: 171, 268, 269, 465 and 468. Majors must take Stat 145 Introduction to Statistics as well as 80 or more semester hours in courses outside the department, with no fewer than 65 semester hours in the basic liberal arts and sciences.

Journalism majors must also complete 12 hours in a concentration—print, digital field broadcast, or broadcast. The broadcast and print courses should be taken in order.

### **Broadcast Journalism**

267 Writing for Broadcast Journalism  
360 Broadcast News I  
362 Broadcast Station Operations  
460 Broadcast News II

### **Digital Field Broadcast**

#### **No Minor Required**

267 Writing for Broadcast Journalism  
360 Broadcast News I  
362 Broadcast Station Operations  
460 Broadcast News II

IFDM 105 Inter and New Media Studies (3)  
CS 152L Computer Programming Fundamentals (3)  
IFDM 205 Studio I: Activating Digital Space (3)  
IFDM 210 Introduction to Modeling and Postproduction (3)  
IFDM 300 Critical Intermediations (3)  
IFDM 310 Studio II: Writing Digital Narrative (3)  
IFDM 400 Ethics, Science & Technology (3)  
IFDM 450 Capstone I (4)  
IFDM 410 The Business and Law of Film and New Media (3)  
IFDM 451 Capstone II (4)

### **Print Journalism**

271 Writing for Print Journalism  
372 Copy-Editing and Makeup  
375 Intermediate Reporting  
475 Advanced Reporting